

# Arthur Miller’s Death of a Sales Man: As a Social Change Document

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<p>Received: 16 Feb 2026;                      Received in revised form: 15 Mar 2026;                      Accepted: 19 Mar 2026;                      Available online: 22 Mar 2026</p> <p>©2026 The Author(s). Published by International Journal of English Language, Education and Literature Studies (IJEEL). This is an open access article under the CC BY license (<a href="https://creativecommons.org/licenses/by/4.0/">https://creativecommons.org/licenses/by/4.0/</a>).</p> <p><b>Keywords— Social Change, Dreams, Desire, Society, Reality</b></p>	<p>The paper focus about social situation of seventh century of America society. Authors Millers death of a sales man as the reflection of American society. In this book there have four characters, all the characters are related to real life of society. The main protagonist willy Lowman plays an important role. his wife and two sons are the others characters. All the characters are different through of life in a family. willy Lowman try to live in Americans dreams world of capitalism. He always attached with desire to fulfill his dream. But his wife leandy try to survive in a real society life. She always tries to make strong bonding in family to live a happy life.</p>

## I. INTRODUCTION

Literature is the reflection of society; society is the back bone of Literature.in modern English literature drama stands highly position for the remarkable contribution of some world-wide famous dramatist. Arthur miller is one of them. He was known as the major dramatist in Morden American dramatist. His creation are the major plays in English literature. His notable plays are “All my sons”, “After the fall”, “Death of a sales man”, “The crucible” and “The price”. He used simple language and ordinary characters which are reflected in society. Day to day life that characters are analyzed in modern society.

## II. SOCIETY IS THE REFLECT AS MIRROR

A "Mirror" of Society: The play is considered a sociological drama that reflects the reality of the common man in an industrial age. Arthur Miller's *Death of a Salesman* (1949) functions as a powerful, dramatized "documentary" of mid-20th-century American social change, capturing the

psychological and economic shifts from ideals to corporate society. The downfall of Willy Loman, the play documents the human cost of the "American Dream" focusing on themes of social conformity, the rise of capitalism, and the obsolescence of the individual.

## III. DREAM AND REALITY

The play chronicles the move away from a society that values "making things" represented by Willy's brother Ben to one that values selling and "being liked". It was Set in Brooklyn. The play documents the encroaching urban environment that was apartment buildings replacing the Loman's' home and the pressure for conformity in the post-WWII era. Miller uses the character of Willy Loman to show how capitalism can devalue human life, where a person is discarded when they are no longer productive. While rooted in the 1940s, the play is

seen as a lasting critique of a society that values money over human worth.

#### IV. LOSS OF IDENTITY AND DESIRE ROLE IN SOCIETY

The play serves as a "reformer's" critique, using drama to expose the cracks in the American social structure. *Death of a Salesman* addresses loss of identity and a man's inability to accept change within himself and society. The play is arguments of which make up the last 24 hours of Willy Loman's life.

Desire, or willingness and longing to have something, is inbuilt and common to every human being, according to Lacan. The intensive reading that Willy Lowman plays a tragic life who was suffered and unable to play a reality of life. This time he forgets to get a chance to prove his place in the society so he played an unrealistic role in this play.

#### V. CONCLUSION

The whole world considered that Arthur Miller is one of the tolerate figure in the modern American drama. He used the simple language and reality characters to make the play more documentary as the reflection of society.

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